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Home Sewn: Projects And Inspiration For Every Room



Synopsis

Transform your home with fabric as your foundation. This beautiful craft book features distinctive sewing projects dedicated to living, resting, eating, and sharing. Use quality materials—from rustic linen to leather—to create simple ottomans, pendant light shades, a voile bed skirt, and more. With dreamy lifestyle photography and ideas for every room, *Home Sewn* is a keepsake for the modern maker.

Book Information

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Customer Reviews

CASSANDRA ELLIS is a designer and maker of high-end quilts and homewares. She runs a studio in London, where she teaches contemporary craft and interiors workshops. Her stunning designs are stocked by leading retailers, including Liberty of London.

Inspiring use of textiles.

perfect!

Some of the major problems I had with this book: Two of the projects in the book are just pictures of the writer having used purchasable kits with her own fabric. There is a make your own lampshade, and make your own headboard. I don't think using a premade kit and writing the instructions count as making your own project... One project is a linen ottoman. This on its own this could be a great

project. Except when you get to the important part of the stuffing. She gives minimal direction on this. "Stuffing of your choice"..."Up to you really".... I made a floor cushion a year or so ago. The sewing part, although complicated, was the easiest part. Finding a good stuffing, tips on getting it into the cushion, tips on not getting said stuffing all over your house... Any of those would be a really useful addition to this project. At least two projects in this book don't fall on the right side of the handmade vs homemade. When I make something by hand I want to take the time to do it right. If I am going to spend hours making something and probably spending at least twice what it would cost to buy the same thing. What I make should look good. One project the "embroidered lambskin and silk throw pillows" looks terrible. The final project pictured is wrinkled and the embroidery is a small circle in the middle filled in with random stitches and x's. Maybe if it was a child making it this could be appreciated. Another project " decorative silk upholstery panels" looks like she tacked on fabric to the back of a chair. Reading the instructions for this project, says that is exactly what she did. "You probably don't need instructions - the images say almost all you need".... She actually says that. There are a few cute things. One project is making silk butterflies. Another is a leather strap to tie back curtains with. She made a cotton, silk, and leather chandelier that looks nice. But even for these projects that I might actually want to do the instructions are minimal. She takes a lots of posed pictures of the finished product, but doesn't really focus on helping people get there with great instructions. I could probably figure it out, but with a book I shouldn't have to. I received this book from Blogging for Books for this review.

ÃƒÂ¢Ã ¬Ã Å“Fabric is definitely in our nests to fulfill function, but I also encourage you to use it to make something beautiful ÃƒÂ¢Ã ¬Ã Å“for beautyÃƒÂ¢Ã ¬Ã Å“s sake alone,ÃƒÂ¢Ã ¬Ã Å“ Cassandra Ellis writes in her book, *Home Sewn: Projects and Inspiration for Every Room.*~ What ~This one-hundred-sixty-page paperback targets those who are looking for sewing projects for home applications. After an introduction, thirty-two creations cover the topic, ending with material listings, recommended resources, index, acknowledgments, and the authorÃƒÂ¢Ã ¬Ã Å“s biography. Divided into three sections, the book is about projects using fabrics, usually natural fibers in light colors or patterns. The first section covers ideas for casual living spaces such as lampshades, ottomans, pillows, throws, panels, bookends, curtain tie backs, and log carriers. The next part concentrates on the bedroom with quilts, pillowcases, headboards, bed skirts, curtains, and duvets while the final section focuses on eating and sharing with examples of chandeliers, tea towels, table cloths, storage containers, napkins, coasters, chair covers, and bulletin boards to name a few. Each product includes the authorÃƒÂ¢Ã ¬Ã Å“s personal

connection to the item in its description, followed by chart or several photographs along with a list of materials needed and numbered instructions in paragraph format.~Why ~Since I am an artist, I am always open to new creative ideas, sometimes involving fabrics and sewing. I like that this is an eclectic compilation of various concepts for decorating with cottons, linens, silks, organza, velvets, or leather. My favorite were the gilded silk organdy butterflies and the cotton, silk, and leather chandelier.~ Why Not ~Those who are seasoned sewers may not find many new ideas or projects included in this book.~ Who ~The author of four books, Ellis is also a designer of contemporary homewares and patterns as well as an interiors stylist. She works with clients on commissions, writing, styling, and interiors projects, and also runs workshops from her London studio.~ Wish ~With the book containing so many photographs, it is obvious the artist is an interior designer due to the layout and placement of items. I wish the many photos that were not about the project were not included.~ Want ~If you are looking for a book with over thirty projects that involve fabrics that make items for the home, this may be a good beginnerÃ¢â€¢s book.Thanks to Blogging for Books for a sample to read and review.

Home Sewn by Cassandra Ellis was released this month and is full of modern, elegant projects for a home-designer who has a space to call their own. All of the projects match and span each room in a home. Ellis's style crosses a bohemian mix of colors and patterns, often scrapped together, with plenty of neutrals to keep things from looking busy. Her attention to quality fabrics such as canvas, leathers, and linens elevate simple quilt patterns and easy square designs.Projects like a headboard, various curtains, a room divider, and hanging lamp shade are gorgeous, but would do best in a somewhat large and airy home. Ellis also includes smaller projects that are more versatile: an ottoman (my favorite project in the book and also hers), book ends, heating pack, napkins, and pillows (all using a simple square or rectangular cut), and a bulletin board. Though one could easily make these items without a design, Ellis does the guess work for you on best sizing and fillers. With her fresh take on fabric choices, I appreciated Ellis's sensitivity to cost (often using re-purposed or scrap bits of otherwise expensive materials) and her specification of which linen or leather weight to use on various projects. Some patterns give dimensions to make your own pattern, others use a downloadable design, and some use a kit that can be ordered separately (like the lamp shade). Though we all may not have a use in our home layout for the full scope of ideas presented, Ellis's beautiful vision for what a home can look like, all done with our own two hands, is inspirational, and accessible to sewers with all levels of experience.*I received a copy of this book in exchange for my honest review*

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